

TRAVIS MARGONI

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EDUCATION

MA in English, Rhetoric and Composition Studies, Oregon State University, 2010
Thesis: “Advocating for Agency: Anne Francis Wysocki and New Media in the Composition Classroom”
Director: Lisa Ede. Committee: Vicki Tolar Burton, Susan Meyers.

BS in English and Secondary Education, Northern Michigan University, 2005
Minors: History, Journalism

PROFESSIONAL EXPERIENCE TEACHING

Instructor, English Department, Yakima Valley College, 2015—Present
ENGL 095, Developmental English
ENGL 101, First Year Composition (+ALP, online, hybrid)
ENGL 102, Composition II (+online, hybrid)
ENGL 203, Research and Composition (+online)
ENGL 235, Technical Writing (+online)

Yakima, Washington

Instructor, Department of Writing & Rhetoric, University of Utah, 2011—2015
WRTG 2010, First-Year Composition
WRTG 2011, First-Year Composition, LEAP
WRTG 3015, Professional Writing (+hybrid, online)
WRTG 3016, Business Writing (+online)
WRTG 2799, History of Business Writing (co-developer)

Salt Lake City, Utah

Instructor, ESOL, Salt Lake County Aging Services, 2012—2015
Intermediate English, Liberty Senior Center
Citizenship & Naturalization Preparation, Liberty Senior Center
Introductory English, West Jordan Senior Center

Salt Lake City, Utah

Instructor, English Department, Oregon State University, 2010—2011
WR 222, Argument and the Public Realm
Graduate Instructor, English Department, Oregon State University, 2008—2010
WR 214, Writing in Business
WR 121, First Year Composition

Corvallis, Oregon

Instructor, English Department, Linn-Benton Community College, 2010—2011
WR 123, Research and Composition

Albany, Oregon

Teacher, English and Language Arts, Douglas High School, 2005—2007
Eleventh Grade Language Arts
Ninth Grade Language Arts
Journalism

Winston, Oregon

Student Teacher, Marquette Senior High School, 2005
Tenth and Eleventh Grade American Literature
Scriptwriting

Marquette, Michigan

ADMINISTRATION

Writing Across the Curriculum Coordinator, Yakima Valley College, 2019—Present
Yakima, Washington

ESOL Coordinator, Adult and Aging Services, Salt Lake County, 2013—2015
Salt Lake City, Utah

Interim and Assistant Coordinator, Writing Intensive Curriculum Program, Oregon State University, 2010—2011
Corvallis, Oregon

Graduate Assistant to Director, Writing Intensive Curriculum Program, Oregon State University, 2007—2010
Corvallis, Oregon

WRITING CENTER

Online Writing Center Assistant, Chemeketa Community College, 2008
Salem, Oregon

Writing Center Assistant, Northern Michigan University, 2002—2004
Marquette, Michigan

LICENSURE AND CERTIFICATIONS

Intercultural Development Inventory (IDI) Qualified Administrator, 2018

Certification in Teaching at a Hispanic Serving Institution (HSI), Escala Education Services, 2018

Basic English Skills Test (BEST) Administrator, Center for Applied Linguistics, 2013

Hybrid Classroom Certification, Chemeketa Community College, 2010

Oregon 7-12 Teaching Certificate, 2005
Endorsements in Language Arts, Social Studies

Michigan 7-12 Teaching Certificate, 2005
Endorsements in Language Arts, History

PRESENTATIONS

“Sonic Environments as Entryways Into Academic Writing” (accepted)
Rhetoric Society of America
Portland, Oregon, May 2020

“Cultivating Equity Through Engaged Learning and Ethical Assessment” (accepted), invited, with Carolyn Calhoon-Dillahunt
WA SBCTC Assessment, Teaching, & Learning Conference
Lynnwood, Washington, April 2020

“Engagement in Equity: Strategies for High Context Learning” (accepted), with Carolyn Calhoon-Dillahunt
Two-Year College English Association (TYCA) National Conference
Milwaukee, Wisconsin, March 2020

“Transformational Leadership for the Next Generation of TYC English Instructors,” with Jeffrey Klausman, Kris Fink, Carolyn Calhoon-Dillahunt, and Dodie Forrest
TYCA-PNW Regional Conference
Yakima Valley College, Yakima, Washington, April 2019

“Performing and Transforming Equity in and around the Composition Classroom”
Conference on College Composition and Communication
Pittsburgh, Pennsylvania, March 2019

“Sonic Developments: Embodied Writing Practices for an Accelerated Learning Program (ALP)”
Conference on College Composition and Communication
Kansas City, Missouri, March 2018

“More of the Message: Extending Multimodality Across Composition Stages”
Conference on College Composition and Communication
Portland, Oregon, March 2017

“Producing Playlists, Producing Questions: Music as an Entry to Justice and Research”
TYCA-PNW Regional Conference
Oregon State University, Corvallis, Oregon, October 2016

“Adding the Aural: Exploring an Ear World of Relationships in the Composition Classroom”
Community College Humanities Association
Portland, Oregon, November 2016

“New Media, Old Practices: Literacy Narratives and Embodied Research for Online Composition Courses”
Computers and Writing Conference
University of Wisconsin-Stout, Menominee, Wisconsin, May 2015

“From Kodak to Instagram: Materiality, Photography, and Technocritical Literacies”
Western States Rhetoric and Literacy Conference
University of Utah, Salt Lake City, Utah, October 2013

“Only Connect: New Media and the Reluctant Writer”
Conference on College Composition and Communication
Las Vegas, Nevada, March 2013

“Adaptable Strategies for Successful Peer Review”
Writing Intensive Curriculum Program
Oregon State University, Corvallis, Oregon, May 2011

“Attending to New Media: Identification, Style, and Advocacy”
Rhetoric Society of America Biennial Conference
Minneapolis, Minnesota, May 2010

“Material and Medium: Wysocki’s Openings for Composition Instruction”
Oregon Rhetoric and Composition Conference
Portland State University, Portland, Oregon, May 2010

“Non-digital Strategies for Developing Information Literacy Competencies”
Oregon Information Literacy Summit
Linn-Benton Community College, Albany, Oregon, April 2010

“Using Wikis to Enhance Collaboration Across the Curriculum”
“Cyberplagiarism: Prevention and Detection”
Writing Intensive Curriculum Program
Oregon State University, Corvallis, Oregon, 2009, 2010

“Studying and Questioning: Knowledge Construction in the Writing Center”
Midwest Regional Writing Center Association Conference
St. Cloud, Minnesota, November 2004

AWARDS

Excellence in Teaching Award Nominee, Associated Students of Yakima Valley College, 2017
University of Utah (Department of Writing and Rhetoric) Excellence in Teaching Award, 2013
Writing Fellow, National Writing Project, UPWP Summer Institute, 2005
Northern Michigan University Board of Trustees Outstanding Graduate, 2005
Northern Michigan University Outstanding Student Teacher, 2005
Northern Michigan University Bowman Outstanding English Undergraduate Scholarship, 2002—2003
Midwest Collegiate Newspaper Convention First Place, Newswriting, 2002
Midwest Collegiate Newspaper Convention First Place, Page Design, 2002
Michigan Press Association Scholarship Recipient, 2002
Detroit Free Press Journalism Scholarship Recipient, 2001

**PUBLICATIONS
AND EDITING**

EDITING Assistant Editor, *Teaching With Writing*, Oregon State University Writing Intensive Curriculum Program Newsletter, 2007—2010
Corvallis, Oregon
Calendar Editor, *Marquette Monthly Magazine*, 2002—2003
Marquette, Michigan
Editor in Chief, The North Wind student newspaper, 2000—2002
Marquette, Michigan

PUBLICATIONS

Margoni, Travis and Carolyn Calhoon-Dillahunt. “Making Visible the Unseen: Decentralized Writing Program Leadership and Equity at the Two-Year College,” forthcoming edited collection chapter, publisher TBD
“TYCA To You,” TYCA-PNW Regional Author, *Teaching English in the Two-Year College (TETYC)*, 2019—2021
Margoni, Travis, Michael D. Benton, Jamie L. Kuehn, Krystia Nora, and Heidi Stevenson. *Sensing, Moving, Thinking, and Writing: Embodied Practices for College Writers*. Dubuque, IA: Kendall Hunt, 2015
“Lisa Ede: Reflecting on 30 Years of Writing and Rhetoric,” *Teaching With Writing*, Winter 2011
“A Venture Into Publishing: The e-Book,” *Teaching With Writing*, Spring 2009
“Information Literacy: An Update,” *Teaching With Writing*, Winter 2008
“Trendspotting: Student Errors Examined,” *Teaching With Writing*, Part I Winter 2008, Part II Spring 2008
“Cross-Curricular Thoughts on Responding,” *Teaching With Writing*, Fall 2008
“On the Horizon,” *Marquette Monthly Magazine*, August, 2004
“Vets Offer Wisdom on Iraq War,” *Marquette Monthly Magazine*, July, 2004
“Building for the Future,” *Marquette Monthly Magazine*, July 2003
“In the Nick of Maritime,” *Marquette Monthly Magazine*, June 2003
“Trail Tails,” *Marquette Monthly Magazine*, February 2003

**PROFESSIONAL
SERVICE**

Conference on College Composition and Communication (CCCC) Executive Committee Member, 2020—Present

American Federation of Teachers (Washington State) Vice President for Political Education (COPE), 2020—Present

Pacific Northwest National Representative, Two-Year College English Association (TYCA), 2019—Present

Two-Year College English Association (TYCA) National Planning Committee Member, 2018—Present

Conference on College Composition and Communication (CCCC) SOUND Special Interest Group Co-Chair, 2018—Present

Conference on College Composition and Communication (CCCC) Stage 1 Reviewer, 2018—Present

AFT-WA Committee on Political Education Political Action Committee Chairperson, 2019—2020; Member 2016—Present

Equity Team Leader on Hiring, 2019—Present
Interview Committee for American Sign Language Faculty Position, 2019
Interview Committee for English Faculty Position, 2018

Yakima Valley College

Washington State Board for Community and Technical Colleges Problematising ENGL& 101 Working Group, 2017—Present

Poetry Out Loud Washington State Regional Accuracy Judge, 2017—2018

Conference Program Chair, TYCA-PNW/PNWCA Joint Conference, “Resist/Persist: Teaching and Tutoring College Writers for Justice, Safety, and Progress,” October, 2017

University of Washington-Tacoma

Two-Year College English Association (TYCA) Pacific Northwest Regional Chair, 2016—2019

Two-Year College English Association (TYCA) Pacific Northwest Regional Secretary, 2015—2016

Promotion and Tenure Committee, 2009—2010

Composition Committee, 2008-2009

Writing 121 Test-out Grading Committee, 2007—2009

Oregon State University English Department

Student Evaluation of Teaching Task Force, 2009—2011

Oregon State University Faculty Senate

English Department Representative, 2007—2010
Contract Negotiations Team Member, 2008

Oregon State University Graduate Student Union

Douglas High School Representative, 2005—2007
Contract Negotiations Team Member, 2006

Oregon Education Association, Winston-Dillard School District

Volunteer Journalism Instructor, Marquette Senior High School Alternative School,
2003—2004

Northern Michigan University English Department

Finance Committee Chair and Student Government Treasurer, 2002-2004
Presidential Search Committee, 2003
Dining Service Review Committee, 2001

Northern Michigan University Student Affairs

CONSULTING

Antiracist Writing Assessment Ecology Faculty Lead, Washington State Board of
Community and Technical Colleges, 2020—Present

Faculty Coach on Equitable Teaching in Hispanic Serving Institutions, Escala
Education Services, 2018—Present

Facilitator, Patient-Physician Community Roundtable, University of Utah Medical
Group, 2014

**SOCIOCULTURAL
COMPETENCIES
COURSEWORK**

Intermediate Spanish, Oregon State University, 2008—2009
Teaching Diversity, Equality, Justice, ED 349, Northern Michigan University, 2004

TRAINING

INTO OSU International Student Assistant, 2009
Oregon Communities and Methamphetamine Workshop, 2005, Roseburg, Oregon
Forestland Group Home Diversity Training, 2001, Crystal Falls, Michigan

**TECHNOLOGICAL
COMPETENCIES
COURSEWORK**

Language, Technology, and Culture, ENG 595, Oregon State University
Educational Media and Technology, ED 483, Northern Michigan University

TRAINING

Drupal 6 Training, Oregon State University, 2010
Radio soundboard and podcasts, OSU Student Radio KBVR, 2009

EXPERIENCE

Faculty Mentor for Online Instruction, Yakima Valley College, March 2020—
Present
Adobe InDesign, Captivate, and Photoshop
Blackboard, WebCT
Online collaborative writing tools (Google Drive, wikis, Evernote, etc.)
Blogging software (WordPress, Moveable Type)
Microsoft Office, Open Office, iWork
Emergent social media: TikTok, Snapchat, Instagram, Twitter, etc.

**PROFESSIONAL
MEMBERSHIPS**

National Council of Teachers of English (NCTE)
Conference on College Composition and Communication (CCCC)
Two-Year College English Association, National (TYCA)
Two-Year College English Association, Pacific Northwest Region (TYCA-PNW)
Rhetoric Society of America (RSA)